

## FAQ

### **WHAT IS THE SPECIFICATION OF STEREO MASTERING SUBMISSIONS ?**

All submissions for stereo mastering should be 24 Bit and at the native sample rate of your project.

Your pre-masters should contain no clipping or peak limiting if at all possible. When rendering pre-masters space should be left at the front and end of the file to ensure starts and ends haven't been clipped. All files should be quality checked thoroughly prior to sending to mastering.

Whilst I am not an advocate of "absolutely nothing on the master bus" if processing has been applied purely for gain then it should be removed prior to your final renders. If compression or EQ has been applied during the writing / mixing stage and is integral to the mix then leave it on. If at all in doubt feel free to send 2 versions, one with bus processing and one without. Files MUST be correctly labelled specifying the artist, track and mix name.

### **HOW DO I KNOW IF MY TRACK IS READY FOR MASTERING ?**

If you are unsure if your track is ready please send a downloadable mp3 to [support@nigelchampion.com](mailto:support@nigelchampion.com) , and ask if there are any changes I would advise prior to mastering. Please note I don't advise on the quality of the musical content only the suitability for mastering.

### **CAN I SEND MORE THAN ONE VERSION OF MY TRACK ?**

If you have more than one version of your track and you would like me to pick the one I think is most suitable , please send over the different versions specifying that you only require one version to be mastered so you are not charged for an additional master/pass. I will inform you of my choice before mastering, and double check.

### **HOW DOES THE STEM MIX AND MASTERING SERVICE WORK ?**

Pls see notes on "how to make stems" in the SHOP section of the site where you buy this option,

### **CAN I SEND YOU MY OWN MASTER ?**

You are encouraged to send your own mastered version as well as any reference tracks so the engineer has a better understanding of what sound you are looking for.

### **HOW SHOULD I SEND YOU MY TRACK ?**

Tracks should be sent to [support@nigelchampion.com](mailto:support@nigelchampion.com) using using the wetransfer site info given in your confirmation email

### **WHAT WILL I GET BACK ?**

All masters will be returned as a 16 Bit, 44.1 kHz master .wav file unless prior arrangement has been made.

### **DO YOU HAVE ANY SPECIAL DEALS OR DISCOUNTS IF I BOOK MORE THAN ONE TRACK AT A TIME?**

special deals or discounts are not currently offered

### **CAN I COME TO THE STUDIO WHEN YOU MASTER MY TRACK ?**

This service is online only.

### **HOW CAN I PAY FOR MY MASTERS ?**

We accept the following payment methods;

PayPal

MasterCard / Maestro Card / Visa Card payments

### **WHAT ARE THE TURNAROUND TIMES ?**

Turnaround times can vary but usually between 3-7 working days, Please contact [support@nigelchampion.com](mailto:support@nigelchampion.com) for current turnaround times.

### **HOW WILL YOU SEND MY MASTERS ?**

A download link will be sent unless you have arranged for a CD master for production.

### **WHAT FORMATS CAN YOU PROVIDE FOR PHYSICAL MASTERS?**

Masters for CD manufacture can be provided as DDP masters or Red Book CDs.

DDP Masters are error corrected, ISRC encoded (if needed) disks used to create glass masters for the mass production process. Red Book CD's are much the same only they are NOT error corrected. DDP files can be sent as a downloadable file, or delivered as a physical medium. Red Books CD's are only available in physical format.

